

Un solo corpo

Inno del Sinodo Diocesano della Chiesa di Melfi-Rapolla-Venosa
11 Ottobre 2026

Tony Leva

$\text{♩} = 66$

Tromba in Sib

Tromba in Sib 2

Trombone

Trombone basso

Timpani

Soprano

Contralto

Tenore

Basso

Organo

Pedale

The musical score is written for a church ensemble. It begins with a tempo marking of quarter note = 66. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and voices are arranged in staves from top to bottom: Tromba in Sib, Tromba in Sib 2, Trombone, Trombone basso, Timpani, Soprano, Contralto, Tenore, Basso, Organo, and Pedale. The brass instruments (Tromba, Trombone, Trombone basso) and Timpani have dynamic markings of *f* (forte) or *ff* (fortissimo). The vocal parts (Soprano, Contralto, Tenore, Basso) are currently silent, indicated by whole rests. The Organ and Pedal parts provide harmonic support with sustained notes and moving lines.

4

Tr. in Sib

Tr. in Sib 2

Trb.

Trb. b.

Timp.

S.

A.

T.

B.

Org.

Ped.

Unso-lo cor-po, un so-lo spi-ri-to, u-naso-la fe - de,u-n'u-ni-caspe

Unso-lo cor-po, un so-lo spi - ri - to. U-n'u-ni-caspe

Un so-lo cor-po, u-naso-la fe - de,u-n'u-ni-caspe

Un so-lo cor-po, un so-lo spi-ri-to. U-n'u-ni-caspe

8

Tr. in Sib

Tr. in Sib 2

Trb.

Trb. b.

Timp.

S.

A.

T.

B.

Org.

Ped.

-ran - za, for-mia - mo in Cri - sto u - na so - la Chies - -

-ran - za, for-mia - mo in Cri - sto u - na so - la Chie - -

-ran - za, for-mia - mo in Cri - sto u - na so - la Chie - -

-ran - za, for-mia - mo in Cri - sto u - na - so - la Chie - -

11

Tr. in Sib

Tr. in Sib 2

Trb.

Trb. b.

Timp.

S.
-sa.

A.
-sa.

T.
-sa.

B.
-sa.

Org.

Ped.

Tr. in Sib: Treble clef, B-flat major key signature. Measure 11: B-flat4 (half note). Measure 12: B-flat4 (half note).

Tr. in Sib 2: Treble clef, B-flat major key signature. Measure 11: B-flat4 (half note). Measure 12: B-flat4 (half note).

Trb.: Bass clef, B-flat major key signature. Measure 11: B-flat3 (half note). Measure 12: B-flat3 (half note).

Trb. b.: Bass clef, B-flat major key signature. Measure 11: B-flat3 (half note). Measure 12: B-flat3 (half note).

Timp.: Bass clef, B-flat major key signature. Measure 11: B-flat3 (half note). Measure 12: B-flat3 (half note).

S.: Treble clef, B-flat major key signature. Measure 11: B-flat4 (half note). Measure 12: B-flat4 (half note).

A.: Treble clef, B-flat major key signature. Measure 11: B-flat4 (half note). Measure 12: B-flat4 (half note).

T.: Treble clef, B-flat major key signature. Measure 11: B-flat4 (half note). Measure 12: B-flat4 (half note).

B.: Bass clef, B-flat major key signature. Measure 11: B-flat3 (half note). Measure 12: B-flat3 (half note).

Org.: Grand staff, B-flat major key signature. Measure 11: B-flat4 (half note). Measure 12: B-flat4 (half note).

Ped.: Bass clef, B-flat major key signature. Measure 11: B-flat3 (half note). Measure 12: B-flat3 (half note).

12

Trb. *mf*

Trb. b. *mf*

S.

Po - po - lo san - to, cam - mi - na in - con - tro a Cri - sto; la sua Pa - ro - la il -
 Cri - stoci ha da - to il suo co - man - da - men - to: la leg - ge an - ti - ca e
 Chi - un - que cre - de che Ge - sù è il Cri - sto vie - ne da Di - o e
 Ver - gi - ne san - ta so - stie - ni i no - stri pas - si, tu, che hai ac - col - to nel

Org.

Ped.

15

Tr. in Sib

Tr. in Sib 2 *mf*

Trb. *mp*

Trb. b.

S.

- lu - mi - na i tu o i pas - si. Que - sto è il mes - sag - gio che an - nun - cia - mo:
 nuo - va del - l'a - mo - re. Se noi ci a - mia - mo di a - mo - re ve - ro
 ha la vi - ta e - ter - na. Que - sta è la fe - de che ha vin - to il mon - do:
 grem - bo la Pa - ro - la. Cri - sto ti ha scel - ta per sua di - mo - re:

Org.

Ped.

18

Tr. in Sib

Tr. in Sib 2

Trb.

Trb. b.

Timp.

S.

A.

Org.

Ped.

cresc.

mf — *f*

Di - o è lu - ce, gio-ia e ve - ri - tà! Un so - lo
 sia - mo in Di - o e lui ri-ma-ne in noi.
 Cri - sto vi-ven - te, ve nu - to dal Padre.
 tu del-la Chie - sasei im mag-gi-ne e mo - dello.

Un so - lo

21

Tr. in Sib

Tr. in Sib 2

Trb.

Trb. b.

Timp.

S.

A.

T.

B.

Org.

Ped.

f

f

f

f

cor - po, un so - lo spi - ri - to, u - na so - la fe - de, u - n' u - ni - ca spe -

cor - po, un so - lo spi - ri - to. U - n' u - ni - ca spe -

Un so - lo cor - po, u - na so - la fe - de, u - n' u - ni - ca spe -

Un so - lo cor - po, un so - lo spi - ri - to. U - n' u - ni - ca spe -

f

f

f

f

24 **rall.**

Tr. in Sib

Tr. in Sib 2

Trb.

Trb. b.

Timp.

S.
-ran - za, for-mia - moin Cri-sto u-na so-la Chies - - sa.

A.
-ran - za, for-mia - moin Cri-sto u-na so-la Chie - - sa.

T.
-ran - za, for-mia - moin Cri-sto u-na so-la Chie - - sa.

B.
-ran - za, for-mia - moin Cri-sto u-na so-la Chie - - sa.

Org.

Pedale

Ped.